ORCHESTRA NOVA PRESENTS

SYMPHONIC TALES OF HEROES & LEGENDS

SUNDAY MARCH 16TH
2PM
WARNERS BAY THEATRE

Conducted by John Kellaway
& Stephen Aveling-Rowe
with special guest Ross Fiddes

Featuring works from
Raiders of the Lost Ark,
Romeo and Juliet, Carmen,
Pirates of the Caribbean
and more

Conductor John Kellaway

Radetzky March, Op. 228	Johann Strauss I
Pirates of Penzance, Overture	Arthur Sullivan
The Waltzing Cat	Leroy Anderson

Costume Competition Draw

In the Hall of the Mountain King, Peer Gynt, Suite No. 1, Op. 46: IV	Edvard Grieg
Les Toreadors. Carmen Suite No. 1	Georges Bizet

Announcements

Conductor Ross Fiddes

Montagues and Capulets, Romeo and Juliet Suite No. 2	Sergei Prokofiev

Conductor Stephen Aveling-Rowe

The Raiders March, The Indiana Jones Theme	John Williams
Triumphal Scene, Aida Act II, Scene 2	Giuseppe Verdi arr. Brett A. Foster
Pirates of the Caribbean, Curse of the Black Pearl Medley	Klaus Badelt arr. Ted Ricketts

We are excited to kick off Orchestra Nova's 2025 season with *Symphonic Tales of Heroes and Legends*. Join us for a thrilling musical adventure featuring the daring spirit of *Les Toreadors* from Bizet's *Carmen* and the iconic themes from Williams' *Raiders of the Lost Ark*. Experience the swashbuckling excitement of *Pirates of the Caribbean* alongside Sullivan's playful *The Pirates of Penzance***.** The journey continues with the eerie suspense of Grieg's *In the Hall of the Mountain King*, the timeless drama of Prokofiev's *Montagues and Capulets* from *Romeo and Juliet,* and the triumphant majesty of Verdi's *Aida*.

It's a special occasion as we welcome back John Kellaway and Ross Fiddes, founding leaders of Orchestra Nova, as guest conductors for this performance. Together with assistant conductor Stephen Aveling-Rowe, they have infused our rehearsals with new energy, ideas, and plenty of entertaining anecdotes.

This concert is a celebration of our community coming together to bring these beloved pieces to life. We hope you enjoy the music as much as we have enjoyed preparing it to share with you!

John Kellaway

Guest Conductor

A.MUS.A; L.MUS.A (SYDNEY), ATCL; LTCL (LONDON), FELLOW TRINITY COLLEGE OF MUSIC LONDON, DIP.MUS.ED (NEWCASTLE), B.MUS.ED (NEWCASTLE), DSCM (SYDNEY)

John Kellaway has been conducting for fifty years. He has toured extensively throughout Australia and Internationally. He has been a Director of the International Trumpet Guild. He was Lecturer in Trumpet and Music at the University of Newcastle for thirty two years. Prior to that he was a NSW Secondary School music teacher. Before retiring in 2016 he was the Coordinator of the University Conservatorium of Music in Newcastle. John has performed as a soloist for the Hunter Symphony Orchestra, Orchestra Nova, Armidale Symphony Orchestra, Darwin Symphony Orchestra, Australian Army Band Darwin, National Wind Orchestra Belgium, International Trumpet Guild Kiev - Gothenburg - Kentucky - Chicago.

He has conducted Newcastle PCYC Brass Band, Maitland City Brass band, Cardiff North Lakes Brass Band, Toronto Brass band, Darwin City Brass band, Waratah Brass, Armidale Symphony Orchestra, Orchestra Nova, Hunter Symphony Orchestra, Darwin Symphony Orchestra, Lake Macquarie Philharmonic Orchestra, Opera Hunter.

John has recently been appointed a Guest Conductor for Orchestra Nova and Musical Director of Waratah Brass in 2025. John is a Life Member of PCYC NSW, Band Association of NSW and is Patron of the Mid North Coast Sinfonia.

Stephen Aveling-Rowe

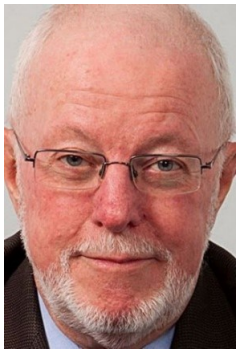
Assistant Conductor

Stephen Aveling-Rowe is an organist, cellist, conductor, and professional wildlife photographer. Although his musical education began with the piano, he became the first Suzuki Organ student in Australia as a pupil of David Clark, graduating in 2013.

Receiving AMusA in Pipe Organ in 2014, he naturally decided to pursue music and at 16, he began a BMus at UNE. After transferring to the Avondale Conservatorium in 2016, he with two other organists travelled to Europe for his second concert and study tour, the first being in 2012, performing in the Netherlands and the UK, where he also studied liturgical and choral music in an intensive at Cambridge. He graduated in 2019 with a BA - Specialisation in Music, and having studied organ under Philip Swanton, the same year received LMusA in Pipe Organ with distinction.

As a cellist and presently principle with the Newcastle Youth Orchestra, he has played numerous works including Bernstein's "Wonderful Town", Haydn's "The Creation", Handel's "Messiah", Britten's "Noyes Fludde", and "The Carnival of the Animals".

Notwithstanding a brief foray into the world of aviation, in 2021 he returned to his love of the humanities at Avondale University where he is currently lecturing in photography, completing a Graduate Diploma in Theology, and developing his musical passions studying orchestral conducting with Dr. Ian Cook.



Ross Fiddes

Guest Conductor

Ross is Artistic Director and secretary of the annual 11-13 day Newcastle Music Festival. It is probably the largest festival of its kind in NSW, if not Australia. It focuses mainly on classical music, but also supports jazz, world music and some more popular styles.
www.newcastlemusicfestival.org.au

He has been the foundation musical and/or artistic director of an award-winning Newcastle-based music theatre company and of the Novocastrian Arts Orchestra (now Orchestra Nova); and was artistic director and principal conductor of Opera Hunter in the early '90's.

As a pianist he has been a soloist, accompanist and recitalist in concert with and without orchestra and as a chamber player.

As conductor/musical director he has conducted symphony concerts, operas, oratorios, musicals & choral concerts for many musical organisations in the Hunter and North West NSW.

His works have been performed by The Australian Opera - as it then was, West Australia Arts Orchestra, Acacia Quartet, The Hunter Orchestra, Newcastle University Symphony, The Song Company, Opera Hunter, Novocastrian Arts Orchestra, Opera Mode, Shakespeare et al, The Sound Construction Company, CTN Productions, as well as many individual performers in Australia and overseas.

He was an invited participant for the 1995 June In Buffalo International Composers' Festival, State University of New York.

Ross' compositions have been recorded on the Tall Poppies, Vox Australis, Wirripang, Taslig and Ferndale Studios labels & broadcast on ABC Classic FM.

He is published by Wirripang Music, Sheet Music Plus, Sheet Music Direct, and is represented at the Australian Music Centre.

The Orchestra

Violin 1

Philip Hazell * †
Leala Darby *
Van de Groot *
Zara Lynch
Eliezer Sanchez-Lasaballett

Violin 2

Gordon Slattery
Daniella Cahill *
Karen Drury
Josephine Gallop
Dylan Gonçalves-Sear

Viola

Carolyn Mather *
Miles Bore
Caitlin MacGregor
Patricia Roberts

Cello

Charlie Donald
Stephen Aveling-Rowe *
Susan Bone
Maryann Gauci
Nancy Hoskings
Christine Kearns
Maureen Slattery

Double Bass

Linda Alford
Rebecca Hale

Piccolo

Alyssa Ayling *

Flute

Meldi Arkinstall
Alyssa Ayling *
Vanessa Lynch
Carolyn Wilson *

Oboe

Stan Chen

Clarinet

Chantal Balman
Elizabeth Cush
Ella Goeldner
Julia Schofield

Bassoon

Lucinda Patterson
Lynda Body
Alana de Malmanche

French Horn

Margaret Ellicott
Alexa de Malmanche
Jillian de Malmanche
Scott Thompson
Tony Waights

Trumpet

Bryn Wilson-Kellaway
Andrew Cahill
Ruby Goeldner
John Kellaway

Trombone

Hannah Gibbons
Andrew Hocquard *

Tuba

Peter Barlow
Paul Mather

Percussion

Jennifer Gibbons
Heather Walker
Christine Johnson

Keyboard

Judy Chen

* *Committee*
† *Acting Concertmaster*

We would like to extend our sincere thanks to the Charlestown Uniting Church for their ongoing support in providing our rehearsal venue and storage space. A special thank you also goes to the Lake Macquarie City Council for the use of the Warners Bay Theatre for our concert today.

We are deeply grateful to our incredible players, both new and returning, for their dedication and enthusiasm this term. To our hardworking committee, thank you for managing the many unseen tasks that make each season possible. And to our wonderful supporters who travel from near and far, your presence and encouragement make an immeasurable difference. Together, we look forward to many more successful years ahead.

Our upcoming concert dates will be:
6th July, 2025
14th September, 2025
30th November, 2025

Are you or someone you know interested in playing with us? We are always excited to welcome new members. To learn more about applying or to keep up with the latest news,

- Visit our webpage: www.orchestranova.org.au
- Find us on Facebook: www.facebook.com/orchestranovaaus/
- Contact our Secretary via email: secretary@orchestranova.org.au

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