

ORCHESTRA NOVA PRESENTS

AROUND THE WORLD IN 80 MINUTES

A MUSICAL JOURNEY
THROUGH FOLK & FILM



Orchestra Nova is excited to share with you our second performance for 2025, *Around the World in 80 Minutes*.

Today is a special occasion as we welcome Kevin Young to the podium as our new Musical Director, supported by Assistant Conductor Stephen Aveling-Rowe.

This afternoon is a celebration of our community coming together to bring these joyous pieces of music to life. We hope you enjoy our concert today as much as we have enjoyed preparing it for you. Sit back and enjoy the ride!

We extend our sincere thanks to the Adamstown Uniting Church for supporting today's concert through generous hire fee relief. Our heartfelt thanks also go to Charlestown Uniting Church for their ongoing support in providing a home for our rehearsals and equipment storage.

To our incredible players, both new and returning, thank you for your commitment, energy and talent. And to our many supporters across Newcastle, Lake Macquarie and beyond, we are so grateful for your continued encouragement.

Finally, a very special thank you to the local businesses, our patrons Ross Fiddes and John Kellaway, and all of our members for your generous support of our raffle.

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August 3-17



Principal Sponsor



Musical Director

Kevin Young



Kevin Young is a veteran music educator, conductor, composer, and arranger with nearly four decades of experience. A graduate of the Newcastle Conservatorium of Music, Kevin began his teaching career at Dubbo South High School, where he directed a wide range of ensembles that gained strong recognition across the Central West. His dedication to music education earned him the Citizen of the Year award in 2000.

For the past 22 years, he served as Director of Music Performance at Newcastle Grammar School, leading ensembles such as the award-winning NGS Symphony Orchestra and directing major productions including *Annie*, *Wicked*, and *Anastasia*. Though he stepped down from this role in 2023, classroom teaching and ensemble direction remain central to his career.

Kevin's compositional journey began with *Peregrini Fortium*, premiered on the NGS Symphony Orchestra's U.S. tour in 2013. Recognized for his melodic innovation and rhythmic complexity, Kevin has continued to compose for student ensembles, earning praise from renowned conductor George Ellis. He has collaborated with some of Australia's leading musicians and composers and has directed ensembles in national and international tours.

Now semi-retired, Kevin remains actively involved in music education as a guest conductor and tutor with the Newcastle Youth Orchestra, and as Musical Director of Orchestra Nova. His focus today lies in composition, mentorship, and fostering musical growth in the community. Working closely with our committee and musicians, he contributes a wealth of experience, creativity and good humour to our ensemble.

Assistant Conductor



Stephen Aveling-Rowe

Stephen Aveling-Rowe is an emerging organist, conductor, and cellist. He holds an A.Mus.A. in Pipe Organ (2014) and an L.Mus.A. with Distinction in Pipe Organ (2019) from Sydney, as well as a BA with a specialization in Music from Avondale Conservatorium (2019). His musical journey began early; at 16, he started a BMus at the University of New England before transferring to Avondale Conservatorium in 2016.

Stephen has performed internationally, including concert tours in the Netherlands and the UK, study tours throughout Europe, and completed an intensive in liturgical and choral music at Cambridge.

For five years, he was principal cellist with the Newcastle Youth Orchestra, and now leads as principle cellist with the Fernleigh Orchestra, where he collaborates with Dr. Ian Cook in an informal mentorship as an occasional conductor. Having studied organ under Philip Swanton, Stephen continues to refine his musical skills. Since 2021, he has lectured in photography at Avondale University, blending his love for the arts and humanities. After pausing a Masters in Ministry, he plans to pursue a Masters in Theology, exploring the intersection of the musical arts and sacramental theology.

Orchestra Nova Patrons

We are incredibly proud to welcome Ross Fiddes and John Kellaway as the inaugural Patrons of Orchestra Nova. This recognition reflects both their long-standing and recent invaluable contributions to the orchestra.

Ross Fiddes served as the musical director when the orchestra was first founded in 1991 under the name The Novocastrian Arts Orchestra. John Kellaway, also involved from the early days, became the full-time conductor in 1995. In early 2025, John returned as our Guest Conductor and invited Ross to join him as a special guest to conduct Prokofiev's *Montagues and Capulets* for the end-of-term concert. Their combined support came at a key time for the orchestra, and we are deeply grateful for their involvement. We look forward to our partnership continuing well into the future.



Orchestra Nova Performers

Violin I

Philip Hazell**
Leala Darby*
Van De Groot*
Zara Lynch
Jacinta O'Brien
Eliezer Sanchez-
Lasaballett
Tamara Uson

Violin II

Gordon Slattery
Daniella Cahill*
Karen Drury
Dylan Gonçalves-Sear
David Vardeh

Viola

Caitlin MacGregor
Laura Bedoya
Miles Bore
Lucy Goodman
Rosemary Lovell
Carolyn Mather*

Cello

Olivia Small
Stephen Aveling-Rowe
Juno Folpp
Maryann Gauci
Nancy Hoskings
Maureen Slattery

Double Bass

Rebecca Hale

Flute

Meldi Arkinstall
Alyssa Ayling*
Vanessa Lynch
Carolyn Wilson*

Piccolo

Alyssa Ayling

Oboe

Stan Chen
Georgia Hore

Clarinet

Chantal Balman
Cameron Hillman
Oona Sullivan

Bass Clarinet

Chantal Balman

Bassoon

Alana de Malmanche

French Horn

Margaret Ellicott
Jillian de Malmanche
Tony Waights

Trumpet

Andrew Cahill
Bryn Wilson-Kellaway
Kevin Young

Trombone

Hannah Gibbons
Andrew Hocquard*

Tuba

Peter Barlow
Paul Mather

Percussion

Jennifer Gibbons
Heather Walker
Christine Johnson
Carolyn Mather

Piano/Keyboard

Judy Chen

Guitar

Dylan Gonçalves-Sear

* Committee Member

** Acting Concert Master

Concert Program

Norwegian Dance No. 1

Composer: Edvard Grieg / Date: 1881

One of four spirited dances based on Norwegian folk tunes, this piece reflects Grieg's nationalistic style. Its charming melodies and strong rhythmic contrasts evoke the rustic energy of Norwegian village life. Lyrical yet lively, it's a showcase of folk-inspired Romanticism.

Theme from *The Great Escape*

Composer: Elmer Bernstein / Arranged by Kevin Young / Date: 1963

This rousing march theme became a symbol of wartime resilience and adventure. Written for the 1963 film, the score balances tension with a sense of camaraderie and hope. Its catchy melody and brisk tempo remain instantly recognisable in both film and concert settings.

The Magnificent Seven Suite

Composer: Elmer Bernstein / Date: 1960

One of Bernstein's most iconic film scores, The Magnificent Seven captures the spirit of the American West with bold brass and driving rhythms. The suite brings together several key themes from the film, fusing drama and heroism. Its energy and cinematic flair have made it a favourite among orchestras and audiences alike.

Tango: Por una Cabeza

Composer: Carlos Gardel / Date: 1935

One of the most beloved tangos of all time, this piece blends passion and melancholy. Its title refers to losing a horse race "by a head," metaphorically linking love and risk. With its sweeping melody and sensual rhythm, it has become a staple in film and concert repertoires.

Hungarian Dance No. 1

Composer: Johannes Brahms / Date: 1869

A fiery and dramatic piece, this dance draws on Hungarian Roma themes rather than authentic folk material. Brahms's flair for rhythmic vitality and contrasting moods shines in this orchestral version. It helped popularise Eastern European dance music in Western concert halls.

Interval

Pomp and Circumstance March No. 4 in G Major, Op.39

Composer: Edward Elgar | Date: 1907

Less known than No. 1 but equally majestic, this march brims with nobility and grandeur. It opens with a lively, spirited theme, then moves to a lyrical trio section. A fine example of Elgar's gift for ceremonial and uplifting music.

Sigurd Jorsalfar

Composer: Edvard Grieg | Date: 1892

Edvard Grieg's Sigurd Jorsalfar Suit, compiled in 1892 from his incidental music composed for Bjørnson's 1872 play, weaves heroic themes and Nordic folk melodies into three vibrant movements: a triumphant march, a lyrical interlude, and a regal finale. Inspired by the saga of Sigurd the Crusader, it evokes fjords and ancient battles. This work enriches our global musical journey, offering a glimpse into Scandinavia's storied past.

Raffle

Bacchanale from Samson and Delilah

Composer: Camille Saint-Saëns | Arranged by Merle J. Isaac | Date: 1877 (arr. 20th c.)

The Bacchanale is a sensual and exotic dance from Saint-Saëns' opera Samson and Delilah. Merle Isaac's arrangement translates the piece's vivid orchestration for a modern concert setting. Its swirling rhythms and Middle Eastern colour create a scene of wild revelry.

Farandole

Composer: Georges Bizet | Date: 1872

Drawn from Provençal folk dance traditions, the Farandole fuses a bright, festive melody with the solemn March of the Kings. Bizet's inventive counterpoint and rhythmic drive make this movement especially exhilarating. A joyful finale to the L'Arlésienne suite, it showcases Bizet's flair for drama and dance.

Lord of the Dance

Traditional Irish | Arranged by Larry Moore | Date: Arrangement c. 2000

Based on a Shaker tune and widely associated with Celtic traditions, this arrangement brings vibrant dance rhythms and lyrical charm. Larry Moore's orchestration captures the infectious spirit of Irish step-dancing with a modern flair. A dynamic crowd-pleaser, it blends folk melodies with orchestral colour.

Upcoming Concerts



2025 Term 3 Concert

Sunday 14 September 2025, 2pm

With fresh creative talent, a new venue, and an expanded ensemble, this concert will be full of firsts.



2025 Term 4 Concert

November 2025, 2pm

We are planning a few surprises for our Christmas-themed concert this year, scheduled for the end of November, 2025. Stay tuned for more updates in the latter half of the year.

Join Orchestra Nova!

Membership Applications Welcome!

Membership Application Link:

Webpage: <https://www.orchestranova.org.au/join>

Email: secretary@orchestranova.org.au

Facebook: www.facebook.com/orchestranovaaus/



Rehearsals for **Term 3** start on the **17th of July, 7:30-9:30pm** at the Charlestown Uniting Church. 24 Milson St, Charlestown, NSW, 2290.

